# DRAKE UNIVERSITY ARTICULATION AGREEMENT 

with

NORTH IOWA AREA<br>COMMUNITY COLLEGE<br>a course equivalency listing and<br>transfer planning guide for the<br>\title{ AREAS OF INQUIRY DRAKE CURRICULUM }<br>DRAKE GENERAL EDUCATION FOR ENTRY<br>SPRING 2024 AND LATER

This articulation agreement is based on the North lowa Area Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up-to-date information.

For more information please contact:
Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311
Phone: 1-515-271-2025
registrar@drake.edu

## North Iowa Area CC and Drake Equates

To see how North lowa Area CC courses transfer to Drake please go to TES Course Finder and select North Iowa Area Community College. Some of the North lowa Area CC courses are not currently offered or are no longer offered. Please make sure to check with North lowa Area CC that a course you might want to take is still being offered.

## Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in ten Areas of Inquiry (AOIs) that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. The approved Drake Curriculum course list for current Drake students can be accessed online at www.drake.edu/dc/

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

## ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

## One course

| ART | 101 | Art Appreciation |
| :--- | :--- | :--- |
| ART | 115 | Graphic Design |
| ART | 120 | Two-Dimensional Design |
| ART | 123 | Three-Dimensional Design |
| ART | 131 | Digital Media |
| ART | 133 | Drawing |
| ART | 143 | Painting I |
| ART | 203 | Art History I |
| ART | 204 | Art History II |
| DRA | 119 | Intro to Theatre, TV and Film |
| HUM | 115 | Encounters in Humanities |
| MUS | 100 | Music Appreciation |

## CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

| One course |  |  |
| :--- | ---: | :--- |
| ACC | 121 | Principles of Accounting I |
| BUS | 185 | Business Law I |
| CSC | 142 | Intro to Computer Science |
| LIT | 160 | Short Story/Novel |
| MAT | 154 | Math for Elementary Teachers II |
| MKT | 150 | Principles of Advertising |
| PHI | 101 | Introduction to Philosophy |
| PHI | 105 | Introduction to Ethics |
| PSY | 251 | Social Psychology |
| SPC | 112 | Public Speaking |

## THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable, and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic, or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

## One course

| POL | 121 | International Relations |
| :--- | :--- | :--- |
| SOC | 115 | Social Problems |
| SPC | 112 | Public Speaking |

## GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender, or culture, including the interactive nature of relations among people who differ according to these categories.

## One course

| ANT | 105 | Cultural Anthropology |
| :--- | :--- | :--- |
| ASL | 161 | American Sign Language II |
| FLS | 142 | Elementary Spanish II |
| FLS | 242 | Intermediate Spanish II |
| HIS | 260 | Latin American History and Culture |
| LIT | 150 | World Literature I |
| LIT | 151 | World Literature II |
| POL | 125 | Government \& Comparative Politics |

## HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

## Choose two

| ART | 203 | Art History I |
| :--- | :--- | :--- |
| ART | 204 | Art History II |
| HIS | 110 | Western Civ: Ancient-Early Modern |
| HIS | 111 | Western Civ: Early Modern to Present |
| HIS | 151 | U.S. History To 1877 |
| HIS | 152 | U.S. History Since 1877 |
| HIS | 260 | Latin American History and Culture |

## INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

## One course

| CSC | 142 | Intro to Computer Science |
| :--- | :--- | :--- |
| EDU | 250 | Educational Technology and Design |

## QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

## One course

| MAT | 110 | Math (for Liberal Arts) |
| :--- | :--- | :--- |
| MAT | 121 | College Algebra |
| MAT | 128 | Pre-Calculus |
| MAT | 140 | Finite Math |
| MAT | 150 | Discrete Math |
| MAT | 153 | Math for Elementary Teachers I |
| MAT | 154 | Math for Elementary Teachers II |
| MAT | 156 | Intro to Statistics |
| MAT | 165 | Calculus (Business) |
| MAT | 210 | Calculus I |
| MAT | 216 | Calculus II |
| MAT | 219 | Calculus III |

## SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfill this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include a laboratory or field experience.

## Choose two, one from each category and at least one with a lab

|  | One Life/Behavioral Science |  |
| :--- | :--- | :--- |
| BIO | 102 | Introductory Biology |
| BIO | 202 | Biology I |
| CHM | 110 | Intro to Chemistry |
| CHM | 111 | Intro to Chemistry Lab |
| CHM | 122 | Intro to General Chem |
| CHM | 132 | Intro to Organic \& Biochemistry |
| CHM | 263 | Organic Chemistry I |
| CHM | 273 | Organic Chemistry II |
| ENV | 110 | Environmental Science |
| PSY | 111 | Introduction to Psychology |
| PSY | 111 | Introduction to Psychology |


|  | One Physical Science |  |
| :--- | :--- | :--- |
| CHM | 110 | Intro to Chemistry |
| CHM | 111 | Intro to Chemistry Lab |
| CHM | 122 | Introduction to General Chem |
| CHM | 132 | Intro to Organic \& Biochemistry |
| CHM | 166 | General Chemistry I |
| CHM | 263 | Organic Chemistry I |
| CHM | 273 | Organic Chemistry II |
| PHS | 125 | Physical Science |
| PHS | 142 | Principles of Astronomy |
| PHY | 106 | Survey of Physics |
| PHY | 162 | College Physics I |
| PHY | 212 | Classical Physics I |

## VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends to beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

| BUS | 185 | Business Law I |
| :--- | :--- | :--- |
| PHI | 105 | Introduction to Ethics |

## WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, provided that writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

## One course

| ENG | 105 | Composition I |
| :--- | :--- | :--- |
| ENG | 106 | Composition II |
| ENG | 221 | Creative Writing |

